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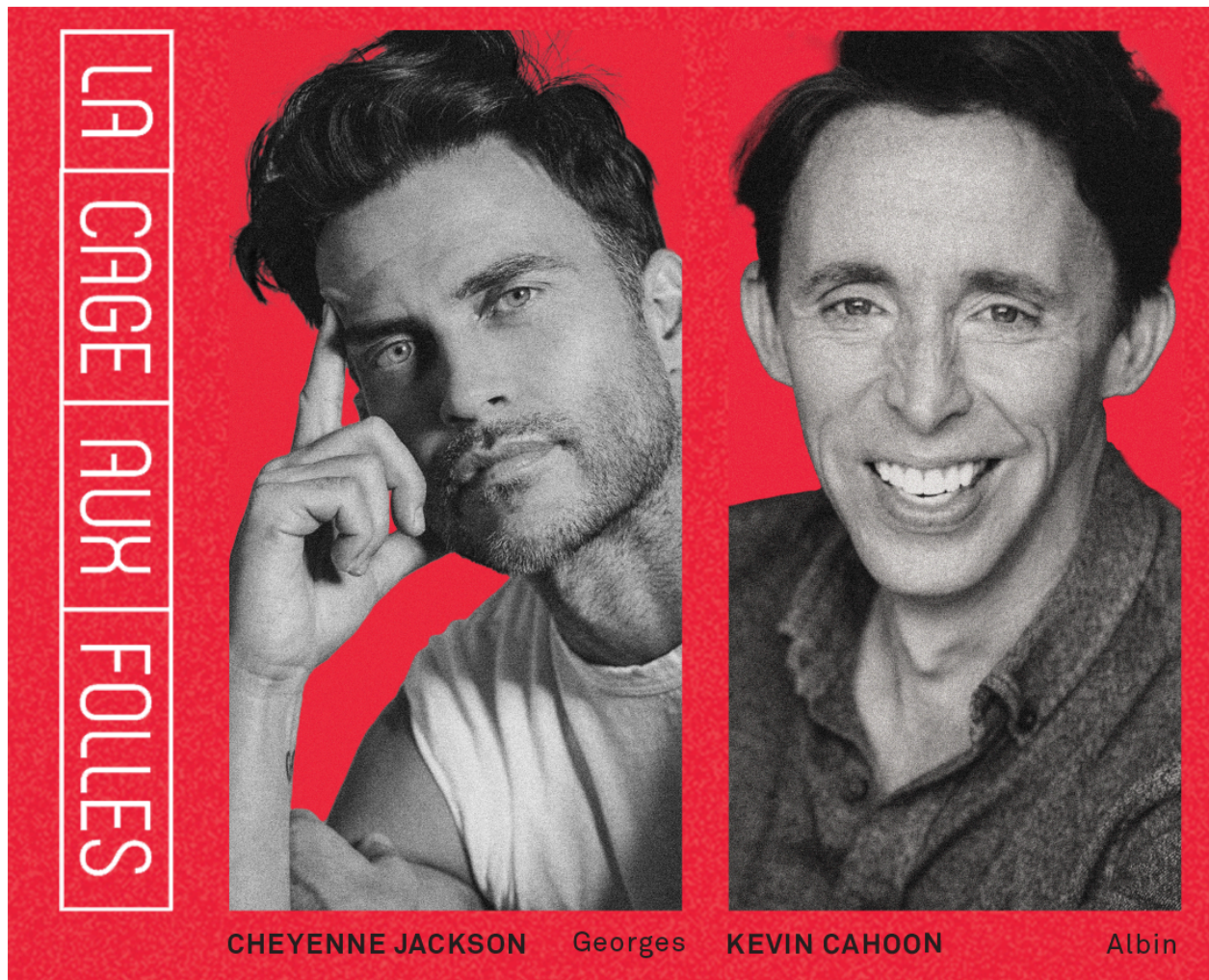
**CHEYENNE JACKSON (*American Horror Story*) and
Tony Nominee KEVIN CAHOON (*Broadway's Shucked*)
to star in PASADENA PLAYHOUSE'S *LA CAGE AUX FOLLES*
directed by SAM PINKLETON (*Broadway's Oh, Mary!*)**

La Cage aux Folles

Book by Harvey Fierstein

Music and Lyrics by Jerry Herman

Based on the play by Jean Poiret



**Tuesday, November 12, 2024 to Sunday, December 15, 2024
Press Opening November 17, 2024**

Tickets available now at pasadenaplayhouse.org

PASADENA, CA (July 18, 2024) – Danny Feldman, Producing Artistic Director of Pasadena Playhouse, the State Theater of California and recipient of the 2023 Regional Theatre Tony Award, announces **Cheyenne Jackson** (*American Horror Story*) and Tony Nominee **Kevin Cahoon** (*Broadway's Shucked*) to star in Pasadena Playhouse's *La Cage aux Folles* as Georges and Albin respectively, directed by **Sam Pinkleton** (*Broadway's Oh, Mary!*), book by Harvey Fierstein, music and lyrics by Jerry Herman, based on the play by Jean Poiret.

The full creative team is rounded out with music direction by Darryl Archibald (*Broadway's Some Like it Hot*, Pasadena Playhouse's *A Little Night Music* and *Jelly's Last Jam*), choreography by Ani Taj (*Neon's The End*, *Broadway's Natasha, Pierre & The Great Comet of 1812*), scenic design by David Zinn (2024 Tony Award winner for *Stereophonic*, as well as *SpongeBob SquarePants* and *The Humans*), costume design by David Reynoso (2024 Tony Award Nominee for *Water For Elephants*, Obie Award-winning costume designer of *Punchdrunk's Sleep No More* and *The Burnt City*), lighting design by Stacey Derosier (2024 Drama Desk nominee for *Uncle Vanya*, Obie Award Special Citation for *Fat Ham*), and sound design by Daniel Erdberg and Ursula Kwong Brown (*Jelly's Last Jam*, *A Little Night Music*, *Sunday in the Park with George*, *Head Over Heels* at Pasadena Playhouse). Casting is by Ryan Bernard Tymensky, CSA.

Beautiful. Bawdy. Bizarre. Welcome to *La Cage aux Folles*, the hottest drag club in St. Tropez and one of theater's all-time biggest hits. Immerse yourself in this groundbreaking musical comedy with a heartfelt score by Jerry Herman (*Hello, Dolly!*, *Mame*) and a hilarious script by Harvey Fierstein (*Torch Song Trilogy*). The Tony Award-winning musical comes to life in this all-new Playhouse extravaganza.

"It's funny, heartwarming and terrific." – *Variety*

La Cage aux Folles is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

This production is partially underwritten by our very generous Honorary Producers, The David Lee Foundation, Mary Lou Byrne & Gary W. Kearney, Bill Resnick & Michael J. Stubbs, and Tammi & Lenny Steren.

Tickets and Membership information for ***La Cage aux Folles*** are available at pasadenaplayhouse.org, by phone at 626-356-7529, and at the box office at 39 South El Molino Avenue, Pasadena, CA 91101.

About Pasadena Playhouse

Pasadena Playhouse, the official State Theater of California and recipient of the 2023 Regional Theatre Tony Award, is one of the most prolific theaters in the country. The Playhouse has staged thousands of original productions since its founding in 1917 including premieres of works by Tennessee Williams, Eugene O'Neill, Suzan-Lori Parks and hundreds more. For decades, its pioneering School for Theater Arts was a training ground for actors and theatermakers who went on to make significant contributions to the entertainment industry. Under the leadership of Producing Artistic Director Danny Feldman since 2016, Pasadena

Playhouse's productions and community programs are centered on its founding idea of being a living force in its community, making theater for everyone.

Calendar Listing for *La Cage aux Folles*

La Cage aux Folles

Book by Harvey Fierstein

Music and lyrics by Jerry Herman

Based on the play by Jean Poiret

Venue: Pasadena Playhouse, 39 South El Molino Avenue, Pasadena, CA 91101

Dates: Tuesday, November 12 to Sunday, December 15
Press opening Sunday, November 17 at 5:00 p.m.

Tickets: Memberships available starting at \$310
Single tickets start at \$44
Online -- PasadenaPlayhouse.org
By phone at 626-356-7529
In person -- Pasadena Playhouse Box Office, located at 39 South El Molino Avenue, Pasadena, CA 91101

Performance Schedule: Wednesday and Friday evenings at 8:00 p.m.; Thursdays at 7:00 p.m.; Saturdays at 2:00 p.m. and 8:00 p.m.; Sundays at 2:00 p.m.; Tuesday, November 12 and Tuesday, November 26 at 8:00 p.m.; Sunday, November 24, December 8, and December 15 at 7:00 p.m.

BIOGRAPHIES

For a full list of company bios to date, visit

<https://www.pasadenaplayhouse.org/event/la-cage-aux-folles/>

Harvey Fierstein (Book): Harvey Fierstein is the author of the Tony-winning hit, *Kinky Boots*, as well as *Torch Song Trilogy* (Tony, Drama Desk and Obie Awards), *La Cage aux Folles* (Tony and Drama Desk Awards), *Newsies* (Tony nominated), *Casa Valentina* (Tony nominated), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, *Common Ground* and more. He has recently rewritten *The Wiz* for live TV broadcast, and penned a revised book for *Funny Girl*, currently running in London. His political editorials have been published in the *New York Times*, *TV Guide* and the *Huffington Post* and broadcast on PBS's *In the Life*. His children's book, *The Sissy Duckling* (Humanitas Award), is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films including *Mrs. Doubtfire*, *Independence Day*, and *Bullets Over Broadway*, on stage in *Hairspray* (Tony Award), *Fiddler on the Roof*, *La Cage aux Folles*, *Torch Song Trilogy* (Tony Award), and on TV shows such as *Smash*, *How I Met Your Mother*, *The Good Wife*, *Cheers* (Emmy nomination), *The Simpsons*, *Family Guy*, and *Nurse Jackie*.

Jerry Herman (Music and Lyrics): *Hello, Dolly!*, *Mame*, and *La Cage aux Folles* are home to some of the most popular, most-often performed and most successful musical hero(in)es of all time,

and have given Jerry Herman the distinction of being the only composer-lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway. His first Broadway show was *Milk and Honey* (1961), followed by *Hello, Dolly!* (1964), *Mame* (1966), *Dear World* (1969), *Mack & Mabel* (1974), *The Grand Tour* (1979), *La Cage aux Folles* (1983), *Jerry's Girls* (1985) and *Mrs. Santa Claus* (1996), a CBS TV special starring Angela Lansbury. *Showtune*, a revue of his life's work, is performing in regional theatres around the country and two of Jerry's classic songs are the emotional highlights of the hit Disney-Pixar film *WALL-E*. His string of awards and honors includes multiple Tony Awards, Grammys, Olivier Awards, Drama Desk Awards, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Loewe Award, the Songwriters Hall of Fame, the Theatre Hall of Fame and most recently The Kennedy Center Honors.

Sam Pinkleton (Director): Sam Pinkleton most recently directed Cole Escola's *Oh, Mary!*, currently running on Broadway at the Lyceum Theater. Previously at Pasadena Playhouse he co-created and directed *Pasadena Playhouse Holiday Spectacular* and co-directed *Head Over Heels* (with Jenny Koons). Other highlights: *You Will Get Sick* (Roundabout), *The Wizard of Oz* (ACT – San Francisco), *Untitled DanceShowPartyThing* (Virgin Voyages – with Ani Taj), and Liz Swados' *Runaways* (City Center Encores/Shakespeare in the Park). Highlights of his work as a choreographer include Stephen Sondheim's final musical *Here We Are* (The Shed), *Soft Power* (Center Theater Group/The Public Theater), and numerous shows on Broadway including *Natasha*, *Pierre*, and *the Great Comet of 1812* for which he was nominated for a Tony Award.

Cheyenne Jackson (Georges): Grammy®-nominated Cheyenne Jackson is a multi-talented stage, television and film actor, singer, and songwriter. Cheyenne was most recently seen in *Call Me Kat*, the *Saved by the Bell* revival, *American Horror Story: Apocalypse*, and Disney's *Descendants 3*. Cheyenne starred in the HBO biopic of Liberace, *Behind the Candelabra*, and appeared in *American Woman*, *Full Circle*, *Glee*, and *30 Rock*. He originated the role of Matthew in the off-Broadway musical *Altar Boyz* and starred in *All Shook Up*. Additional Broadway credits include *Xanadu*, *Damn Yankees*, *Finian's Rainbow*, *The Performers*, and *Into the Woods*. Cheyenne has also appeared in numerous films, including *The Green*, *Love is Strange*, *Price Check*, *A Beautiful Now*, and the Oscar®-nominated *United 93*.

Kevin Cahoon (Albin): Broadway: *Shucked* (Tony and Drama Desk nominations), *The Wedding Singer*, *Chitty Chitty Bang Bang*, *The Lion King*, *The Rocky Horror Show* revival, *The Who's Tommy*. Off-Broadway: *Hedwig and The Angry Inch* (also Boston, San Francisco, Edinburgh Festival), *How I Learned To Drive* (Second Stage), *The Foreigner* (Roundabout – Lortel nomination), *The Shaggs* (Playwrights Horizons), *The Wild Party* (MTC). Regional: Old Globe, Guthrie, Williamstown, among others. Select TV/Film: *Monarch*, *Glow*, *A Series of Unfortunate Events*, *Nurse Jackie*, *Elementary*, *NCIS*, *Modern Family*, *The Mentalist*, *The Good Wife*, *CSI*, *Criminal Intent*, *Six Degrees*, *Black Box*, *The Royale*, *I Am Michael*, *Mars Needs Moms*, *The Marvelous Mrs. Maisel*. A director and musician, Kevin received the OutMusic Award for his debut album, *Doll*.